This year, the Department of Black Studies, University of Missouri, Columbia campus, hosts its annual Black Studies Fall Conference to explore the theme of Black Resistance in the Americas: Slavery and its Aftermath. An international gathering of scholars, activists, and students will explore the factors of both historical and contemporary black resistance, and reflect on the approaches for addressing the concerns of contemporary social justice movements against racial inequality. The topics to be discussed are some of the mechanisms that people of African descent have used to resist bondage, domination, disempowerment, inequality, and injustices resulting from their encounters with the West, from colonization to forced migration.

Discussion Topics

- Slave Resistance and Culture/Identity Formation
- Race, Nationalism, Politics, and Activism
- Gender, Feminism, and Masculinity
- Religion and Decolonization
- Economics, Business, and Entrepreneurship
- Language, Literature, Performing Arts, and Sportsmanship

This event is FREE and OPEN to the public.

Contributors’ Institutions:

University of Missouri; Rider University; University of Arkansas; University of the West Indies; Truman State University; Northeastern University; Emory University; University of Texas; Carleton; Universidade Federal do Rio Grande do Sul College; Graduate Center, CUNY

Our Sponsors:

The Kinder Institute on Constitutional Democracy; Department of History; Department of Political Science; Peace Studies Program; The College of Education; The Honors College; Department of Women’s and Gender Studies; The Afro-Romance Institute for Languages and Literatures of the African Diaspora; Department of Romance Languages and Literatures; Department of Classical Studies; Department of English

Department of Black Studies, University of Missouri, 313 Gentry Hall, Columbia, MO 65211
Phone--573-882-6229 | Fax--573-884-6470
https://blackstudies.missouri.edu/
Program
Day 1: The Gaines/Oldham Black Culture Center
Friday, October 14, 2016, 1:00 pm – 8:15 pm

1:00 pm – 1:20 pm
Introduction by Dr. D.A. Dunkley, Conference Chair, Department of Black Studies, University of Missouri, Columbia
Welcome by Dr. Stephanie Shonekan, Chair, Department of Black Studies, University of Missouri, Columbia

Note: Presenters have a maximum of 15 minutes to present their papers. The Q&A session will follow the presentations.

Presentations 1:30 pm – 2:45 pm [Q&A 2:45-3:00 pm]
Panel 1: Slave Resistance & the Struggles of Liberated Blacks
Chair: Dr. April Langley, Departments of Black Studies and English, University of Missouri, Columbia

A. Lawrence Celani, University of Missouri, Columbia - Title: ‘No Scheme More Monstrous Could Have Been Invented’: Slave Election Ceremonies and the New York Slave Conspiracy of 1741

B. Karl Monsma, Universidade Federal do Rio Grande do Sul, Brazil - Title: Resistance and the Evaporation of Masters’ Authority: Two Brazilian Cases

C. Pearlie Peters, Rider University, New Jersey - Title: A Grand Slave Resistance in Charles Chesnutt’s “The Passing of Grandison”

D. Daniel B. Domingues da Silva, University of Missouri, Columbia - Title: African Resistance against Colonialism: Evidence from the Census Returns of Portuguese Angola, 1776-1830

E. Caree Banton, The University of Arkansas, Fayetteville - Title: Barbadians Encounter the African Coast: Settlement, Identity, and Stratification in Liberia

3:00 pm – 3:20 pm Coffee Break

Thank You
October 2016

Dear Contributors, Sponsors and Members of the Audience,

Thank you so much for your contributions to this year’s Annual Black Studies Fall Conference. As always, we are striving to bring together as many people as possible. We are proud to have been able to bring together so many fine scholars, activists, and students. We are very grateful for the sponsorship we received and look forward to future collaborations. No conference is a true success without the participation of the audience and we therefore thank everyone that turned out to take advantage of the fine presentations.

Sincerely,
D.A. Dunkley, Ph.D.
Conference Chair

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Friday, October 14, 2016, 1:00 pm – 8:15 pm
Presentations 3:20 pm – 4:35 pm [Q&A 4:35-4:50 pm]
Panel 2: African-American Narratives of Resistance
Chair: Dr. Christina Carney, Departments of Black Studies and Women’s & Gender Studies, University of Missouri, Columbia
A. Tanesha Williams, Northeastern University, Boston - Title: 3959: The Gun as the Modern Day Noose
B. Carol Bennett, Truman State University, Kirksville - Title: Policing The Black Female Body: From Sojourner Truth to Sandra Bland
C. Huseyin Altindis, University of Arkansas, Fayetteville - Title: Power, Resistance, and Discourse: Intersectionality and Reconstructing Black Female Sexuality in Gayl Jones’s Corregidora
D. Angela M. Haeny & Oscar F. Rojas Perez, University of Missouri, Columbia - Title: Healing from Racial Injustices
4:50 pm – 5:30 pm Supper
Keynote Address, “We Fight!” Red Tails, Black Soldiers, and the Civil Rights Movement, Leadership Auditorium, MU Student Center, University of Missouri, Columbia, 6:00 pm – 8:15 pm
By Prof. Carol Anderson, Samuel Candler Dobbs Professor and Chair of African American Studies, Emory University, Atlanta
Introductions by Dr. Garnett S. Stokes, Provost and Executive Vice Chancellor, University of Missouri

Program
Day 2: The Gaines/Oldham Black Culture Center
Saturday, October 15, 2016, 9:00 am – 3:00 pm
1:20 pm – 2:10 pm Film Presentation & Discussion
Moderators: Professor Anand Prahlad, Department of English, University of Missouri, Columbia, and Dr. Christopher A.D. Charles, University of the West Indies, Jamaica
Film Title: Big Chief (30 mins.) by Alexandra Sascha Just, Graduate Center, CUNY
[Big Chief follows Black Indian Chief Darryl Montana of the Yellow Pocahontas tribe as he prepares his suit, reminiscent of those worn by Native American chiefs, and rehearses with his tribe for Carnival, culminating with Montana’s performance on Mardi Gras Day.]
2:10 pm – 3:00 pm
Closing Remarks, Conference Chair, Dr. D.A. Dunkley
Refreshments & Performance by Talking Drum
Program
Day 2: The Gaines/Oldham Black Culture Center
Saturday, October 15, 2016, 9:00 am – 3:00 pm

Presentations 9:00 am – 10:00 am [Q&A 10:00-10:20 am]

Panel 3: Imagining New Spaces: Race, Nation, & Resistance in the Caribbean
Chair: Dr. Stephanie Shonekan, Department of Black Studies and School of Music, University of Missouri, Columbia

A. Mamadou Badiane, University of Missouri, Columbia - Title: Race and Nation in Caribbean Nation Building

B. Sheri-Marie Harrison, University of Missouri, Columbia - Title: Silencing the Singer: National Identity as Commodity in Caribbean Literature

C. Cristina Mislan, University of Missouri, Columbia - Title: Cuba as an Alternative Space: US Black Power, Racial Democracy, and the Cuban Revolution of 1959

D. Flore Zéphir, University of Missouri, Columbia - Title: The Centrality of Haitian Creole in the Haitian National Project For Social Democracy

10:20 am – 10:40 am Coffee Break

Program
Day 2: The Gaines/Oldham Black Culture Center
Saturday, October 15, 2016, 9:00 am – 3:00 pm

Presentations 10:40 am – 11:55 pm [Q&A 11:55 am - 12:20 pm]

Panel 4: Racism, Religiosity & Black Experiences in the Americas
Chair: Dr. Stephen Graves, Departments of Black Studies and Political Science, University of Missouri, Columbia

A. Beth Colón Pizzini, University of Texas, Austin - Title: La Resistencia: Cultural & Social Resistance of Black Women in Puerto Rico

B. Joshua Reason, Carleton College, Northfield - Title: Local and Transnational Conceptions of Blackness in Latin America

C. Christopher A.D. Charles, University of the West Indies, Jamaica - Title: The Representations of Race in the Decennial Censuses of the United States from 1790-2010

D. Aurélia Mouzet, University of Missouri, Columbia - Title: Rewriting the Bible: The Jesus Figure in Black Atlantic Women's Literature

E. Abdoulaye Gaye, Independent Scholar - Title: ‘Africa Is Born In Us’: The Reggae Revivalist as an Organic Intellectual

12:20 pm – 1:20 pm Lunch Break